

Tools of the Trade and how they were used



iron gall ink



stylus
for making small holes
at measured intervals
on both sides of vellum
then rule lines for text.



reed pen
for drawing
fine-line
flourishes.



eyeglasses
for magnifying
small details.

pen knife
multipurpose tool
used for cutting quills,
sharpening quills and
reed pens, holding one
side of vellum down
while writing on the
other, etc.



quill pen
for writing text.



bone folder for folding vellum
instead of using hands which contain
oils that may stain the page.



Horns for holding
ink (black & red)
one has hook for carrying
on belt when empty.

agate burnisher for
polishing gold leaf.



Bags and bottles of natural ingredients used for making pigments. Some natural ingredients used were lapis lazuli, saffron, parsley, cochineal and vermillion. When ingredients have been mixed and are in liquid form, they are kept in corked bottles until needed again.

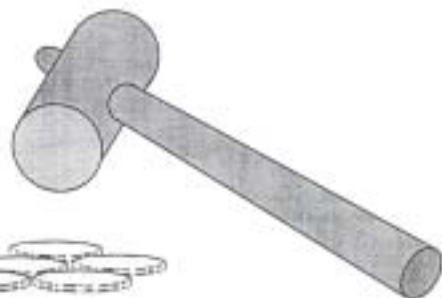


stone slab and glass muller for grinding
ingredients into powdered form.



egg white or egg glair
used for mixing with
powdered pigments in
mortar and pestle.

gold coins beaten to thin
layers of gold leaf.



paint brushes

